

CONTENTS

	PAGE
PRO RAJNA, Osservazioni e Dubbi concernenti la Storia delle Romanze Spagnuole	1
HELEN J. HARVITT, Eustorg de Beaulieu, a Disciple of Marot (<i>continued</i>) ..	42
JOSEPH SERONDE, A Study of the Relations of Some Leading French Poets of the XIVth and XVth Centuries to the Marqués de Santillana	60
MAUD ELIZABETH TEMPLE, Robert Ciboule and his <i>Vie des Justes</i> of the XVth Century	87
OLIN MOORE, The Young King in the <i>Récits d'un Ménestrel de Reims</i> , and related Chronicles	103
E. H. TUTTLE, Etimologic Notes: <i>Acerbu</i> , <i>Acidu</i>	111
BARRY CERF, Rabelais: an Appreciation	113
J. P. WICKERSHAM CRAWFORD, <i>Echasse Pullas</i> , a Popular Form of Tenzzone ..	150
STANLEY L. GALPIN, Elements of Mediæval Christian Eschatology in French Allegory of the XIIIth and XIVth Centuries	165
HELEN J. HARVITT, Eustorg de Beaulieu, a Disciple of Marot (<i>continued</i>) ...	206
LOUIS IMBERT, <i>El Juego del Hombre</i> : Auto Sacramental	239
RUTH SHEPARD PHELPS, A Translation of Cene Da La Chitarra's Parodies on the Sonnets of the Months	283
HELEN J. HARVITT, Eustorg de Beaulieu, a Disciple of Marot (<i>continued</i>) ...	299
HERBERT A. KENYON, Color Symbolism in Early Spanish Ballads	327
H. CARRINGTON LANCASTER, Jodelle and Ovid	341
E. H. TUTTLE, Etimologic Notes: <i>Arbitriu</i> , <i>Bestia</i> , <i>Bestula</i> , Italian <i>Io > Uo</i> ..	343
RUDOLPH ALTROCCHI, An Old Italian Version of the Legend of Saint Alexius ..	353
JOHN M. BERDAN, The Poetry of Skelton: a Renaissance Survival of Mediæval Latin Influence	364
AURELIO M. ESPINOSA, Notes on the Versification of <i>El Misterio de los Reyes Magos</i>	378
MAUD ELIZABETH TEMPLE, The Fifteenth Century Idea of the Responsible State	402
BENJAMIN M. WOODBRIDGE, Chrétien's Erec as a Cornelian Hero	434
JOSEPH I. CHESKIS, On the Development of Old Spanish DŽ and Ž	443
CHARLES E. WHITMORE, A Plea for the Sicilian Poets	448

REVIEWS OF BOOKS

	PAGE
Gaston Raynaud, <i>La Chastelaine de Vergi</i> , by R. W.	112
Joseph Klapper, <i>Exempla aus Handschriften des Mittelalters</i> , by T. F. Crane ..	219
Alfons Hilka, <i>Neue Beiträge zur Erzählliteratur des Mittelalters</i> , by T. F. Crane	219

J. Th. Welter, <i>Thesaurus Exemplorum. Fascicule V: Le Speculum Laicorum. Edition d'une collection d'exempla composée en Angleterre à la fin du XIII^e Siècle</i> , by T. F. Crane	219
Joseph Greven, <i>Die Exempla aus den Sermones feriales et communes des Jakob von Vitry</i> , by T. F. Crane	219
Goswin Frenken, <i>Die Exempla des Jakob von Vitry</i> , by T. F. Crane	219
Edmund G. Gardner, <i>Dante and the Mystics: A Study of the Mystical Aspect of the Divine Comedy and its Relations with some of its Medieval Sources</i> , by George L. Hamilton	236
Ezio Levi, <i>Poesia di Popolo e Poesia di Corte nel Trecento</i> , by Charles E. Whitmore	346
Rodolfo Schevill and Adolfo Bonilla, <i>Obras Completas de Cervantes Saavedra. La Galatea</i> , by J. P. Wickersham Crawford	346
Rodolfo Schevill and Adolfo Bonilla, <i>Obras Completas de Cervantes Saavedra. Persiles y Sigismunda</i> , by J. P. Wickersham Crawford	346
W. C. Brownell, <i>Criticism</i> , by Arthur Livingston	348
C. B. Tinker, <i>The Salon and English Letters: Chapters on the Interrelations of Literature and Society in the Age of Johnson</i> , by George L. Hamilton	458
Joseph Bédier, <i>Le Lai de l'Ombre, par Jean Renart</i> , by R. W.	461
OBITUARY	
Murray Anthony Potter (1871-1915), by R. A.	350
NOTES AND NEWS	352, 463